

BRENNA HANSEN

www.brennahansen.net

From Long Beach, CA, USA
Lives & Works Abroad

- EDUCATION** 2020 Bachelor of Interdisciplinary Studies: *Art History & Philosophy*
Arizona State University, Tempe, AZ
- 2016 - Bachelor of Fine Arts: *Art Photography* (partial completion)
2018 California State University Long Beach, CA
- 2016 - Studio Art, Graphic Design, Photography
2013 Orange Coast College, Costa Mesa, CA
- EXHIBITIONS** 2022 *Community Chest, 2022*, The O'Brien Gallery, Eugene, OR, USA
Same Difference, Dot Dotson's Gallery, Eugene, OR, USA
- 2021 *Art For All Seasons*, The Henry Korn Gallery at Maude Kerns, Eugene, OR, USA
Community Chest, 2021, The O'Brien Gallery, Eugene, OR, USA
- 2020 *Shuttered*, Virtual Exhibition, Eugene Darkroom Group, USA
Art For All Seasons, The Henry Korn Gallery at Maude Kerns, Eugene, OR, USA
Community Chest, Sarver Tasting Room, Eugene, OR, USA
- 2019 *Art For All Seasons*, The Henry Korn Gallery at Maude Kerns, Eugene, OR, USA
- 2018 *Where the Walls Bend*, Max L. Gatov Gallery, Long Beach, CA, USA
President's House, The Miller House, Long Beach, CA, USA
- PROFESSIONAL EXPERIENCE** 2019 - PRESENT Instructor, Maude Kerns Art Center, Eugene, OR
(Darkroom & Alternative Process Photography, Book Making, Professional Practices)
- 2017 Teaching Assistant, California State University Long Beach, CA
(Contemporary Practices in Color Photography)
- 2016 Lead Organiser, P.I.Exchange, Costa Mesa, CA
(Artist Talk & Professional Development Workshop Series)
- 2016 - Teaching Assistant, Orange Coast College, Costa Mesa, CA
2015 (Digital Illustration, Typography)
- SELECTED WORKSHOPS & SEMINARS** 2022 *Experimental Photography Camp (Youth)*, Maude Kerns Art Center, OR, USA
Book Binding Workshop, Maude Kerns Art Center, OR, USA
Lumen Printing Workshop, Maude Kerns Art Center, OR, USA
Essentials For Practicing Artists, Maude Kerns Art Center, OR, USA
- 2021 *Experimental Photography Camp (Youth)*, Maude Kerns Art Center, OR, USA
Book Binding Workshop, Maude Kerns Art Center, OR, USA
- 2020 *Virtual Cyanotype Workshop*, Maude Kerns Art Center, OR, USA
Lumen Printing Workshop, Maude Kerns Art Center, OR, USA
- 2019 *Cyanotype Workshop Series*, The Sanctuary, Arcata, CA, USA
Cyanotype Workshop, Medellín, Antioquia, CO
Cyanotype Workshop Series, Valparaiso & Santiago, CL
Book Binding & Cyanotype Workshop Series, InSpiral, Nazca, PE
- 2018 *Kid's Solar Printing Workshop*, Burnt Ranch Elementary, Burnt Ranch, CA
Cyanotype Workshop Series, Statt Lab e.V, Berlin, DE
- BIBLIOGRAPHY** 2019 Piccini, Jorge. "EFFEM: Chile." BeX Fotografia LatAm. 6 Oct. 2019,
<https://es.calameo.com/read/0055433699f9356dee8d2>
- 2018 Pang, Keyang. "Where the Walls Bend Review." Go See Art, 22 Feb. 2018,
goseeart.net/2018/02/22/where-the-walls-bend-csulb
- AWARDS & RESIDENCIES** 2019 *Footprint Community Art Funding: The Sanctuary* (grant)
- 2019 *5th FAPA: Conceptual Category: Amateur Nominee* (award)
- 2019 *EFFEM: Primera Version*, Valparaiso, Chile (residency)
- 2019 *Residencia InSpiral*, Nazca, Ica, Peru (residency)
- NON-PROFIT SERVICE** 2019 - PRESENT Education Coordinator, Volunteer Coordinator, Operations Manager
Eugene Darkroom Group, Eugene, OR
- 2013 - Volunteer Coordinator,
2016 *The Lynn House, Costa Mesa, CA*
- ADDITIONAL WORK HISTORY** 2015 - PRESENT Freelance Designer & Educator
- 2014 - Writing Tutor, Long Beach City College & Orange Coast Community College
2018
- 2010 - Brand & Service Desk Manager, Paul Mitchell the School
2014